

Biographies for Speakers  
Preserving Historic Places:  
Indiana's Statewide Preservation Conference  
2014

**Barksdale, David C.**

David is the State appointed Floyd County Historian and president of the Floyd County Historical Society. Born and raised in New Albany, he is a 1971 graduate of New Albany High School. He received his Bachelors and Masters Degrees in Elementary Education from Indiana University Southeast. David, and his wife Debbie, both recently retired, have been married 37 years and have two adult children and three grandchildren. He has written several hundred house and building histories, along with helping compile, *Floyd County: The Early Years*. David also co-authored, with Robyn Davis-Sekula, the Arcadia Publication, *New Albany in Vintage Postcards*. He provided the caption text for official Bicentennial book entitled, *Historic New Albany, Indiana: By the River's Edge*. He currently teamed up with Ray Day to help author, *These Are The Good Old Days - History Of The Stephan Day Family And Its Architectural Impact On New Albany, Indiana*. His civic involvement includes serving on the board of directors of Develop New Albany, Keep New Albany Clean & Green, and former board member and treasurer of the Vintage Fire Museum and Safety Education Center. David also served as a member of the New Albany Bicentennial Commission.

**Bluestone, Daniel**

Daniel is a specialist in nineteenth century American architecture and urbanism. He directs the University of Virginia's historic preservation program that offers courses and specialized preservation work in a student's field of study as well as courses that scrutinize the general principles and ethics of historic preservation. Daniel's *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation* (W.W. Norton, 2011) received the Society of Architectural Historians 2013 Antoinette Forrester Downing Book Award for "the most outstanding publication devoted to historical topics in the preservation field that enhances the understanding and protection of the built environment." A highly regarded advocate of community preservation and public history, Daniel has worked on numerous building and neighborhood revitalization projects. Working as part of the Historic Chicago Bungalow Initiative he developed the thematic nomination for the listing up to 80,000 Chicago bungalows on the National Register of Historic Places, an effort directed at interpreting, preserving, and revitalizing Chicago bungalow neighborhoods. In 2005, working with students from the University of Virginia, he took the lead in the National Register designation the 5000 building Pilsen Historic District in Chicago; built in the late 19<sup>th</sup> and early 20<sup>th</sup> century by Chicago's Bohemian immigrants, Pilsen is now the center of a vital Mexican American community. Daniel was among the "C-Ville 20" for his leadership in historic preservation in the Charlottesville region, and in particular for his leadership in the effort by Charlottesville's Legal Aid Justice Center to adapt the Charles B. Holt Rock House for use as a pro bono legal aid clinic and to develop the Charles B. Holt African American Heritage Path.

In 2007 Daniel shared in the National Trust/HUD Secretary's Award for Excellence in Historic Preservation. The award recognized the rehabilitation of the Raymond M. Hilliard Center, a five building Chicago Public Housing Project designed between 1962 and 1966 by renowned modern Architect Bertrand Goldberg. In 2011 he became the first historian to win the Virginia Design Medal, a fellowship for supporting collaboration with Hanbury, Evans, Wright & Vlattas.

### **Bradenburg, Paul**

Paul Brandenburg's volunteer involvement in historic preservation spans over two decades. He has served on the Board of Directors for the Delphi Preservation Society for eight years (three years as President); the Wabash & Erie Canal Association for eight years; and the Historic Bridge Foundation for four years (two years as President). In addition, he has served as the Chair of the Indiana Historic SPANs Taskforce; a standing committee of Indiana Landmarks focused on Historic Bridge Preservation, for eleven years. Paul's initial involvement with Historic Bridge advocacy involved engagement and leadership to the activities of the Carroll County Historic Bridge Coalition; an organization that was the recipient of the 1999 Sandi Servaas Memorial Award from Indiana Landmarks. In 2002, he was asked to Chair the Indiana Historic SPANs Taskforce by Indiana Landmarks in order to provide statewide coordination for the establishment of a comprehensive Historic Bridge Program. For their advocacy work, SPANs was the recipient of a Preservation Honor Award by the National Trust for Historic Preservation in 2007. Both the Carroll County Historic Bridge Coalition and SPANs were successful in achieving their preservation advocacy goals. Paul has contributed articles on historic bridge advocacy; including "Wilson Bridge - A Section 106 Adventure in Saving Indiana's Historic Bridges" in the January edition of the Forum Journal by the National Trust. Due to his participation as a Consulting Party in over one hundred and fifty Section 106 reviews, he is regularly asked to consult with the National Trust in historic bridge reviews. One interesting side note is that he has the distinction of being subpoenaed to appear in Federal Court due to his knowledge of the historic bridge review process. Retired from Eli Lilly & Company after a career of twenty eight years; Paul currently is a Senior Consultant with Brillig Systems engaging in Information Technology projects worldwide. He has a degree in Electrical Engineering and Computer Science from Rose-Hulman Institute of Technology and an MBA from Butler University.

### **Burks, Jarrod**

Dr. Jarrod Burks is a professional archaeologist who works for a private archaeology firm in Columbus, Ohio. Jarrod received his PhD and MA degrees in anthropology (archaeology) from The Ohio State University and his BA degree in anthropology from the University of Illinois at Urbana/Champaign. One of his great passions is locating ancient earthwork sites through geophysical survey. To that end, he has surveyed several dozen of these earthwork sites in Ohio, making numerous unique discoveries, including finding previously unknown earthwork sites. LiDAR based digital elevation models have become an integral part of his earthwork research since LiDAR data became available for all of Ohio about five years ago. Jarrod is a trustee of the Ohio Archaeological Council, a nonprofit organization of professional and avocational archaeologists, the President and a founder of the Heartland Earthworks Conservancy ([www.earthworksconservancy.org](http://www.earthworksconservancy.org)), and the Treasurer Elect of the Midwest Archaeological Conference. During his day job, Jarrod spends a lot of time trying to find things of archaeological importance for others to dig up. He is also often in cemeteries attempting to locate unmarked graves. Such work has taken him to several interesting corners of the planet, including

Guadalcanal and Poland. Jarrod's most recent publications include: (with Robert Cook) 2011, "Beyond Squier and Davis: Rediscovering Ohio's Earthworks Using Geophysical Remote Sensing" in the journal *American Antiquity* 76(4):667-689; and 2010, "Recording Earthworks in Ohio-Historic Aerial Photography, Old Maps and Magnetic Survey." In *Landscapes through the Lens: Aerial Photographs and the Historic Environment*, edited by D. C. Cowley, R. A. Standing, and M. J. Abicht, pp. 77-87. Oxbow Books, Oxford.

### **Carpenter, Patrick**

Patrick Carpenter received a B.A. in History from Northern Kentucky University and a M.A. in Folk Studies from Western Kentucky University. For six years, Mr. Carpenter worked for the Delaware Department of Transportation (DelDOT) conducting cultural resource surveys, preparing Section 106 documentation, and coordinating consultation and outreach efforts with the public and consulting parties. Since 2006, he has been employed as a historian with the Indiana Department of Transportation (INDOT). Mr. Carpenter is currently the manager of INDOT's Cultural Resources Office.

### **Carr, John L.**

John L. Carr, Team Leader of Structures Review and reviewer of projects funded by the Federal Highway Administration or the Indiana Department of Transportation, has been with the division since 1987. He graduated with a B.A. from Purdue University and a J.D. from Vanderbilt University and has taken graduate courses in public and U.S. history at Indiana University-Purdue University at Indianapolis.

### **Clere, Ed**

State Representative Ed Clere is serving his third term in the Indiana House of Representatives. He represents most of Floyd County, including the city of New Albany. Ed is the chairman of the House Public Health Committee and serves on the House Education and Public Policy committees. In addition, he is a legislative appointee to the board of Indiana's CHOICE program, a state-funded program that helps seniors and people with disabilities stay in their home and avoid institutional care. Ed is also a legislative appointee to the boards of the Indiana School for the Deaf and the Indiana State Museum and Historic Sites Corporation, and to the Lewis and Clark Bicentennial Commission.

A 2010 graduate of the Bowhay Institute for Legislative Leadership Development, a program for newer legislators offered by the Midwestern office of the Council of State Governments, Ed is now co-chair of the program's steering committee. He also serves on CSG's Health Public Policy Committee; the Health and Human Services Committee of CSG's Midwestern Legislative Conference; and the National Conference of State Legislatures' Health Committee.

Ed coaches youth soccer and serves on the board of the New Albany-Floyd County Habitat for Humanity affiliate and the Cardinal Ritter Birthplace Foundation. He also serves on the LifeSpan Resources Advisory Council and the Floyd County Community Corrections Advisory Board. He is a former member of the board of Develop New Albany, the city's Main Street organization. An advocate of historic preservation, he serves on a revolving loan committee for Indiana Landmarks, a statewide nonprofit organization. He is a graduate and member of Leadership Southern Indiana.

Ed has received numerous recognitions, including Indiana Optometry's Outstanding Service in the Public Interest Award (2013); Indiana Association of Area Agencies on Aging Legislative Champion (2012); Rotary Club of New Albany Vocational Service Award (2012); National Active and Retired Federal Employees Association Citation for Distinguished Service (2012); Habitat for Humanity of Indiana Volunteer of the Year (2011); and Indiana Chamber of Commerce Small Business Champion (2010).

Ed earned a bachelor's degree in sociology at Indiana University Southeast. He has worked as a Realtor since 2001. As a Realtor, he has earned the ABR, CRS and GRI designations and has served on the board of the Southern Indiana Realtors Association. He and his wife, Amy, a teacher, live in New Albany. They have five children.

### **Diebold, Paul C.**

Paul Diebold's specialty is twentieth century domestic architecture of Indiana and the Midwest. He holds a BFA in Art History from Herron School of Art, Indianapolis, and a Master of Science in Historic Preservation from Ball State University. Since 1988, Paul has worked for the Indiana DNR Division of Historic Preservation and Archaeology reviewing and documenting of historic sites and buildings for the National Register of Historic Places program. He is the author of *Greater Irvington* and *History and Architecture of Meridian-Kessler*, Indy's first neighborhood-based architectural history books. He also published *Indianapolis National Register Travel Itinerary*, part of the National Park Service Discover Our Shared Heritage series, on-line at [www.nps.gov/history/nr/travel/indianapolis/](http://www.nps.gov/history/nr/travel/indianapolis/)

He is a past adjunct faculty member at Herron School of Art, past president of the Irvington Historical Society and is currently (adjunct) Professor of Architecture at Ball State University's Master of Science in Historic Preservation program.

### **Dichtl, John**

John Dichtl is the Executive Director at the National Council on Public History (NCPH) a nonprofit membership association dedicated to putting history to work in the world. Through its publications, lively annual meeting, awards program, and many other programs, including a multi-authored and multi-interest blog, "History@Work" ([publichistorycommons.org](http://publichistorycommons.org)), NCPH serves public historians across the U.S. and in several other countries. Dichtl also is the current president of the National Coalition for History, a consortium of more than 50 associations which advocates on federal legislative and regulatory issues affecting historians, archivists, teachers, researchers, and other stakeholders. He earned a Master's and a PhD in early U.S. history at Indiana University. While pursuing these degrees, and for several years after, John worked at the Organization of American Historians (OAH) in Bloomington, Indiana, eventually serving as Deputy Executive Director from 2000 to 2005. He is the author of *Frontiers of Faith: Bringing Catholicism to the West in the Early Republic* (University Press of Kentucky, 2008). His current public history project is IndyHistorical, a smartphone app (and website), working with Dr. Rebecca Shrum, that will provide historical tours for Indianapolis—and eventually for several cities statewide.

### **Edmondson, Thomas**

Tom was apprentice trained in paper conservation theory and techniques at the New England Document Conservation Center, North Andover, Massachusetts (now the Northeast Document Conservation Center, Andover, Massachusetts). Following his training Tom operated a private practice paper conservation studio in Torrington, Connecticut, from April 1978 until August 1987. In 1987 he closed his studio and took the position of Senior Paper Conservator at the Conservation Center, Panhandle-Plains Historical Museum in Canyon, Texas. Shortly after his arrival he was assigned the position of Chief Conservator of the Conservation Center, from which he resigned in September 1988, when he and Nancy Heugh, relocated to Kansas City, Missouri, to establish their current private practice of Heugh-Edmondson Conservation Services, LLC. Tom has been a member of AIC since 1977, and was elected a Fellow in 1998. He served as Co-Chair of the PMG Commentaries Committee, served two 2-year terms as Chair of the AIC-Photographic Materials Group. Tom also served 7 years on the AIC Membership Committee, the last three of which he was Chair. Always advocates of mentoring aspiring conservators, Tom and his partner Nancy Heugh were the 2011 recipients of AIC's prestigious Sheldon and Caroline Keck Award in recognition of their sustained record of excellence in the education and training of conservation

**Gay, Patricia H.**

Patricia Gay has served as the Executive Director of the Preservation Resource Center of New Orleans since 1980. The Preservation Resource Center of New Orleans promotes the preservation of New Orleans' historic architecture and neighborhoods. As director, the major responsibilities and accomplishments include the development and implementation of the following programs: Operation Comeback, Rebuilding Together, Advocacy, Legislation, Publication of Preservation In Print, and other educational activities. Patricia has published several articles for the Alliance Review and the National Trust for Historic Preservation including "The Preservation Resource Center: Rebounding and Rebuilding" *The Alliance Review*, NAPC, 2008, "Foreword" in *New Orleans Style*, published by Rizzoli, 2008, and "The Urgency of Urban Preservation" in *When Past Meets Future*, NTHP, 2002. Patricia has served the preservation community by serving on several boards (Preservation Action Nominating Committee Chair and National Center for Preservation Training and Technology, Board of Directors. She has also testified before the House Subcommittee on Federalism and the Census: Historic Preservation vs. Katrina; What Roles Should Federal, State, and Local Governments Play in Preserving Historic Properties 2005. Patricia earned her B.S. in history from Newcomb College, New Orleans.

**Hayden, Paul J.**

Paul Hayden is a native of Indiana, having grown up in South Bend. He graduated from the Carpenter's Local 413 Apprenticeship program, graduating with full status of a Journeyman carpenter. After graduation he owned and operated a residential contracting company called "Living in the Past" doing restoration of historic structures. Later, he was employed by South Bend Heritage Foundation as their Construction Manager, being responsible for the renovation of the historic several historic homes. Currently he is employed by Indiana Landmarks as their Community Preservation Specialist, where he works as Staff Advisor to Historic Preservation Commissions in LaPorte, Angola, Elkhart, Logansport & Nappanee.

**Hiller, Nancy R.**

Nancy Hiller has been a professional furniture- and cabinetmaker for 30 years. Growing up in England from the age of 12, Nancy was steeped in the culture and aesthetics of old buildings. She trained as a furniture maker in the City & Guilds of London system after dropping out of Cambridge, then worked in custom shops in England before returning to the US, where she has worked for shops in Vermont and Indiana.

Nancy returned to school at Indiana University and earned a master's in Religious Studies with a focus in ethics. She has operated NR Hiller Design, Inc. ([www.nrhillerdesign.com](http://www.nrhillerdesign.com)) since 1995, specializing in period-authentic work for residential, commercial, and institutional interiors. Her work has been published in *Fine Woodworking* and *Fine Homebuilding*, *Old-House Interiors*, *Style: 1900*, *Old-House Journal*, *American Bungalow*, *Arts & Crafts Homes and the Revival*, *Bloom Magazine*, and the *Herald-Times*, in addition to two special-interest volumes published by the Taunton Press. One of her period-inspired furniture pieces was selected for inclusion in the Indiana State Museum's juried furniture exhibition, which runs through May 2014.

Her writing includes essays and articles for period design publications as well as two books, *The Hoosier Cabinet in Kitchen History* (2009) and *A Home of Her Own* (2011) published by the Indiana University Press. She is the editor of *Historic Preservation in Indiana: Essays from the Field* (2013, IU Press). She has served on the boards of Bloomington Restorations, Inc. and the Monroe County Historic Preservation Board of Review.

### **Iseminger, William**

William Iseminger is an archaeologist who has worked at Cahokia Mounds since 1971. He earned his BA in Anthropology from the University of Oklahoma, and his Masters in Anthropology from Southern Illinois University at Carbondale. He participated in excavations in South Dakota and several locations in Illinois, but the majority of his work has been at Cahokia Mounds, where he has led excavations and public field schools following the path of the Palisade or fortification wall, finding post locations for the Woodhenge sun calendar, and putting test trenches into Mound 1 and Mound 50.

He has written extensively on Cahokia Mounds for both professional and popular publications, including *Archaeology* magazine, recently published a book *Cahokia Mounds: America's First City*, and presented papers on his research at archaeological conferences. Currently, he serves as assistant site manager and public relations director at Cahokia Mounds State Historic Site in Collinsville, Illinois.

### **Jaeger, A. Robert**

A. Robert Jaeger is President of Partners for Sacred Places, America's only national non-profit organization dedicated to the stewardship and preservation of older, community-serving religious properties. He co-founded Partners in 1989, and has overseen the development and delivery of a series of significant resources for congregations over the last 25 years, including the highly successful *New Dollars/New Partners* training program, and regional offices in Texas, Pennsylvania and Illinois. Before founding Partners, Jaeger was the Senior Vice President of the Philadelphia Historic Preservation Corporation and founder of its Historic Religious Properties Preservation Program. He is author or co-author of *Sacred Places at Risk*; *Conservation of Urban Religious Properties*; *Sacred Places in Transition*; and *Religious Institutions and*

*Community Renewal*, and was the founding editor and columnist for *Inspired* magazine between 1986 and 1989. Jaeger has spoken at Partners' seven national ***Sacred Trusts*** conferences, as well as conferences of the National Trust for Historic Preservation, The Methodist Commission on Archives and History, the Society of Architectural Historians, the Indianapolis Center for Congregations, Duke University Divinity School, the Tallahassee Preservation Board, the Florida Historical Society, the Cornell University preservation program, Lutheran Theological Seminary in Philadelphia, and the Presbytery of Detroit. He has also presented or lectured at national and international conferences such as "What Future for Which Churches" in Quebec; "Amazing Space" in Indianapolis, Indiana; and "Icons of Faith" in Lubbock, Texas. He has accepted a National Preservation Award from the National Trust for Historic Preservation, and the F. Otto Haas Award from Preservation Pennsylvania and the Pennsylvania Historical and Museum Commission.

### **King, James**

James King is the Program Manager for the state's Lead and Healthy Homes Program. He manages the day to day operations of this program, dealing with case management coordination of Indiana children with elevated blood lead levels, as well as enforcement of Indiana's lead abatement and radon rules.

James began his career with ISDH as the Environmental Scientist covering the central region of Indiana for the Lead and Healthy Homes Program, performing risk assessments and providing environmental case management for children with elevated blood lead levels in his assigned counties, as well as ensuring compliance with Indiana's lead abatement rules. In addition, James also assists with answering citizen's questions from the Radon Hotline, as well as investigating complaints and concerns with regards to radon mitigation systems.

James was previously employed by the Marion County Public Health Department as an Environmental Health Specialist, working in such areas as housing, lead, and vector control.

James received his B.S. degree in History from Ball State University. He currently is an Indiana Licensed Risk Assessor and Lead Project Supervisor.

### **Kleier, Gary J.**

Gary Kleier is a native of Louisville, KY, and a 25 year resident of the Old Louisville Historic District. He is a graduate of the University of Detroit with a Bachelor of Arts in Planning, a Bachelor of Architecture, and a Master of Architecture Degree. In addition he has 2 years of post graduate work in Urban Planning from Wayne State University.

After graduation, Gary worked for a number of Architectural firms in Detroit and Louisville, including three years under contract to the United States Postal Service Field, Real Estate, and Building Office. During this time, when working on the renovation of over 200 Historic USPS buildings, Gary discovered his talent and love for the renovation of historic architecture. In 1983 he terminated his contract with the Postal Service to focus his attention on historic renovation and restoration work.

Before “green” was vogue, he was emphasizing the environmentally sensitive aspects of renovation and adaptive reuse. As his knowledge and experience grew, he was increasingly sought out to analyze problems and technical issues with historic buildings, which lead to an additional career in forensic investigations and as an expert witness.

Today, with nearly 40 years in the architectural profession, Gary operates from an office in his newly renovated and incredibly green house in Historic Old Louisville. In addition to his normal work, he teaches and writes on the technical aspects of historic buildings and is working on a book tentatively titled, “Circa 1900 – Understanding the Historic House”.

### **Knott, Ronald**

Rev. Ronald Knott is a priest for the Archdiocese of Louisville, ordained in 1970. After graduating from Saint Meinrad Seminary and School of Theology with a Masters in Divinity, he went on to earn a Doctor of Ministry degree in parish revitalization from McCormick (Presbyterian) Seminary in Chicago.

Besides serving as a pastor, he has served as the Rector of the Cathedral of the Assumption in Louisville where he helped lead an extensive revitalization and restoration project.

He now serves as the Director of the Institute for Priests and Presbyterates at Saint Meinrad Seminary, its continuing education department. He has also been serving as a campus minister at Bellarmine University for the last fourteen years

He has taught homiletics at Saint Meinrad and has published several collections of his homilies. He has given over 100 weeklong retreats for priests in 6 countries on the importance of preaching in spiritual leadership and personal spiritual growth. While a seminary student, he was the first Catholic to enroll in the United Church of Christ’s “A Christian Ministry in the National Parks” where he did campground preaching in Crater Lake National Park in Oregon.

### **Kopp, Mike Kopp**

Mike Kopp is Vice President of RE/MAX FIRST Commercial Group located in New Albany. Born and raised in southern Indiana, Mike graduated from Jeffersonville High School. He spent 6 ½ years of active military service as a Sergeant in the United States Army- Air Assault and Airborne Paratrooper, where he trained in Tactical Communications and Psychological Operations at Ft Bragg North Carolina with the Special Operations Command at the John F Kennedy Special Warfare Center. He returned to Indiana in 1990. Mike spent 15 years in the environmental field with hazardous and non-hazardous materials as a Supervisor, Plant Manager and General Manager. Since 2003 he has been a commercial realtor since 2003 serving the Indiana and Kentucky markets. He launched his own company in Jan 2010 and then joined with local Bill Burns to start a Commercial Division with RE/MAX FIRST in Jan 2012. Mike is very active in the New Albany community, serving as President of Develop New Albany, a Board Member for Friends of the New Albany Fire Museum, and on the advisory council to various main street programs in southern Indiana.

### **LaRoche, Cheryl**



Dr. Cheryl LaRoche is an archaeologist who focuses on African American history. Her dissertation, "On the Edge of Freedom: Free Black Communities, Archaeology and the Underground Railroad," covered issues of enslaved women. She is currently, working with Boston's African Meeting House and New York's Duffield Street Project. She was an archaeological conservator for the African Burial Ground Project in New York City and was a consultant for to Henrietta Marie Slave Ship project. She now teaches at Georgetown University and at the University of Maryland, College Park. Her concentration of archaeology has focused on African American history, with a special interest on the Underground Railroad; she is the only archaeologist currently studying this aspect of history. She received her B.A. in psychology and art from the State University of New York, Buffalo, her M.A. from the State University of New York, Fashion Institute of Technology in Museum Studies, and her Ph.D. in American Studies, with concentration in archaeology and African American history from The University of Maryland, College Park. She has received number awards over thy years including the John L. Cotter Award, Society for Historical Archaeology and the Carl Bode Dissertation Prize, Department of American Studies, University of Maryland, co-winner. She is the author of several books and articles.

#### **Newkirk, Sally**

Sally Newkirk has served as the Director of the Carnegie Center for Art and History in New Albany, Indiana for twenty-four years. During her tenure, she has guided the growth of the Carnegie Center from a part-time operation to a fully accessible museum with a staff of five full-time employees. In 1998, she oversaw a \$1,000,000 renovation of the historic Carnegie Library building in which the museum is housed. Active in many community organizations, Sally has served for ten years on the Board of Directors of the Arts and Cultural Attractions Council, a business network of 109 arts and cultural organizations in the Louisville, KY metro area. Newkirk has received several awards, including the Indiana Council for the Social Studies Citizen's Award in 1996; the Indiana University Southeast Community Contribution to Education Award in 2007; and first annual Anna Kathryn Hickerson Award presented by the New Albany-Floyd County School Corporation Office of Equity and Diversity and presented to an individual for promoting human dignity, civil rights and equity for all.

#### **Patterson, Allen W. CPRP, CPSI**

Allen Patterson has spent his entire park and recreation career leading park departments. The first three years with the City of Connersville, IN and since 1992 with Hamilton County. Under Allen's leadership Hamilton County's park system has grown from 181 to 1,550 acres, and in 2006 Allen was recognized by the Indiana Park and Recreation Association's as its Outstanding Professional. Allen's strength has been developing departments, assets, and staff building. He and his department have been recognized as leaders locally and nationally in developing parks in relation to natural history sites, beginning with River Road Park in 1994, and are past recipients of the Indiana Archaeology Award. Allen enjoys sharing his experiences with others, and has presented programs at state and national conferences on developing parks around significant archaeological sites.

#### **Pfau, Christina**

Christina Pfau has spent over 20 years studying, interpreting, and researching history, architecture, and archaeology. Her experience has been both voluntary and professional including reenacting, cultural-historic surveying, archaeological excavation, and archival research. Beginning in 1994 she spent eight years researching and reenacting late Victorian farm life as a facilitator for the annual Girl Scouts of Kentuckiana Festival of the Arts. In 1996, for her Girl Scout Silver Award, she cleaned, documented, and mapped the Borden Pioneer Cemetery in Borden, Indiana. Before her project no modern map of this cemetery was available. Her work as an Interpretive Naturalist with the State of Indiana at Deam Lake State Recreation Area included preparing educational programs on the history of the Borden Valley and State Forestry practices. In 2003 Christina joined the Falls of the Ohio Archaeology Society (FOAS). Through FOAS she has had both the opportunity to participate in excavations and to teach excavation methods to the public. In 2010 she completed her Master's Degree in Historic Preservation from the University of Kentucky. Her areas of expertise include chain of title research, building documentation, historic construction methods, and conditions analysis. Her research led to her Master's Project on thermal imaging as a conditions analysis method for masonry construction. In September of 2010 she was appointed as an At-Large member of the New Albany, Indiana Historic Preservation Commission, serving as Chair since 2012.

### **Regan-Dinius, Jeannie**

Jeannie R. Regan-Dinius, Director of Special Initiatives, has a life-long interest in history, family history, and research. She earned her Bachelor's in Public History from Ball State University, where she studied also anthropology and American Studies. She has her Master's in Urban Planning and Information Management/Library Science from Indiana University-Purdue University at Indianapolis, with additional graduate course work in public history.

Before coming to the State, she was the Executive Director of a 96-acre historic park in Huntington, IN. She came to the state in 2000 to help work on the Underground Railroad research initiative. She was given the additional responsibility of the Cemetery Registry, the Historic Theater Initiative, and public outreach.

### **Retseck, Hilary**

Hilary Retseck is currently an Architectural Historian with HDR, Inc, a multinational architecture, engineering, construction, and consulting firm. Although she's now based in Denver, Colorado, she is a Midwesterner at heart after growing up in Northwest Indiana and receiving her M.A. in public history from IUPUI. Her public history experience spans the country, having led tours of a deserted California mining town, created an Artist-in-Residence program in Newport, Rhode Island, researched Jewish communities in Central Indiana, and contributed to a national traveling exhibit on female race car drivers. She is the coauthor of the National Park Service *Discover Our Shared Heritage Travel Itinerary* for Madison, Indiana and author of the Indiana Department of Historic Preservation and Archaeology travel itinerary for "Having Fun in Indiana." When working as a National Council of Preservation Education intern, National Park Service independent contractor, or as part of an architectural historian team, she's excited about the future possibilities of historic preservation and connecting people to the past through the built environment.

### **Rosenbarger, John W.**

John Rosenbarger is among the first graduates of the Indiana University School of Public and Environmental Affairs with a B.S. in Public Affairs (1975). He has 38 years of experience with the City of New Albany, Indiana including as Director of the Plan Commission and Redevelopment Commission. He is currently the City's Public Works Projects Supervisor. This position is responsible for the planning, programming and implementation of a wide variety of City Projects including street improvements, brownfield initiatives and special projects. He has experience in planning and implementing many Federal, State and Local programs including the Community Development Block Grant, Entitlement Program, the HOME Program and recently, the Neighborhood Stabilization Program. He completed the NeighborWorks Training Institute's Community and Neighborhood Revitalization Series in 2007. He and his wife live in an historic home in the City's Mansion Row Historic District.

### **Rubino, Darrin**

Dr. Darrin Rubino is an Associate Professor of Biology at Hanover College and is currently the Chair of the Biology Department. He joined the Hanover Faculty in 2002. He is a graduate of Thiel College (1995) and earned his Master's from Clarion University of Pennsylvania (1997) and Ph.D. from Ohio University (2002). He has been a member of the Indiana Academy of Science since 2002 and currently serves as Chair of the Academy's Botany Section. He became a Fellow of the Academy in 2013. Darrin is a forest ecologist and studies wood decay, vascular plant community composition, non-native plants, and woody debris (dead and down trees). His main research interest is dendrochronology, the study of tree-rings. He uses patterns of tree rings to understand the influence of historic human impacts and natural processes on forest structure, function, and composition. Currently, Darrin mainly uses tree rings to date the construction and modification of historic buildings in the Mid-Ohio River Valley. He and his students have dated scores of buildings in the region (barns, churches, houses, smokehouses, etc.). Additionally, he and his students have created accurately dated series of tree-rings from living and recently dead trees from forests throughout the regions. By combining the tree-ring studies from buildings and forests, he has been able to create tree-ring series stretching from the present to the Mid-Fifteenth Century. In 2007 and 2012 Darrin was awarded the Baynham Award for Outstanding Teaching at Hanover College.

### **Schmickle, William**

Bill Schmickle has chaired the Annapolis, MD, Historic Preservation Commission and co-led the successful political campaign to designate the Oak Ridge, NC, local historic district. A former political science professor, he has authored two how-to-succeed books for preservation professionals, local activists and volunteers: *The Politics of Historic Districts: A Grassroots Primer for Historic Preservation*, and *Preservation Politics: Keeping Historic Districts Vital*. Both are available from AltaMira Press, a Division of Rowman & Littlefield. Bill speaks and conducts workshops for state and local preservation groups on the many challenging problems of forging and maintaining community support for regulating property rights on behalf of historic preservation. He goes beyond traditional advocacy of preservation on its merits to teach local citizens how to think and act strategically for success in district designation campaigns and afterwards on local preservation commissions for sustaining district law and institutions.

### **Shipp, Randy**

Randy Shipp is a Historic Preservation Specialist in the Division of Historic Preservation for the City of Lexington, Kentucky. He has served in this capacity for almost fifteen years. As part of

this staff, he conducts historic research, documents buildings and structures, prepares National Register of Historic Places nominations and serves as a staff member for the local Board of Architectural Review. A graduate of Middle Tennessee State University with a degree in Historic Preservation, he has worked in the preservation/architecture field for over thirty years. He previously served as a regional preservation planner in Southeast Georgia, Main Street Manager for the City of Frankfort, Kentucky, and an architectural draftsman for Coblin, Porter & Associates of Frankfort, Kentucky. As a personal field of interest, he has been researching Gunnison Homes, Inc., for over a decade. During that time, he has traveled extensively to gather information from various library collections and individuals. He maintains extensive research files relating to Gunnison Homes specifically and prefabricated housing in general. He has identified examples of these houses in over 400 towns in thirty-nine states, Washington, D.C. and Greenland. He has presented on this subject at the Kentucky state-wide conference, the National Trust for Historic Preservation conference and as a guest speaker at the University of Kentucky School of Design.

### **Shrum, Rebecca**

Dr. Rebecca Shrum is an Assistant Professor of History and Assistant Director of the Public History Program at Indiana University-Purdue University in Indianapolis. She received her PhD in 2007 from the University of South Carolina. From 2007-2010, Rebecca was an Assistant Professor of History and Director of the Public History Program at the University of Wisconsin at Whitewater. Her scholarly interests include race, class, and gender; public history (museums especially); early American history; and material culture. Rebecca curated an exhibit at the Hampton-Preston House in Columbia, South Carolina, "Home to Many People: The Story of the Hampton-Preston Estate," which incorporated the lives of people of African descent publically into the estate's history for the first time. Her most recent publication is "Selling Mr. Coffee: Masculinity and the Branding of a 1970s Kitchen Appliance" (*Winterthur Portfolio* 2012). Along with John Dichtl, she is bringing the *Indy Historical* smartphone app to Indiana. Follow Shrum on twitter @material\_world.

### **Tebeau, Mark**

Dr. Mark Tebeau is Associate Professor of history at Arizona State University, where he directs the Public History Program. As a digital historian, he has directed more than two dozen digital humanities, oral history, and public history projects. Mark created the mobile initiative, Curatescape that seeks to make open-source and/or low-cost hosted mobile publishing tools available to scholars and curators. Prior to joining the faculty at ASU, Mark founded and directed the Center for Public History + Digital Humanities at Cleveland State University, where he and his colleagues collected over 800 oral histories in collaboration with the community in the Cleveland Regional Oral History Collection. The team engaged in an innovative approach to indexing those interviews, revealing the history of Northeast Ohio through human voices, by making segments of those interviews available in a digital exhibition.

As an urban historian, Mark's first book, Eating Smoke: Fire in Urban America, 1800-1950 (Johns Hopkins, 2003) examined how urban residents physical and metaphorically constructed American cities in response to the risk of fire. He is now completing a book about the Cleveland Cultural Gardens that explores urban memorials and public art reveal the changing nature of cities and community identity around the globe in the 20th century. He received his B.A. in

History from the University of Chicago and his M.A. and Ph.D. from Carnegie Mellon University.

### **Van Skaik, Patricia**

Patricia Van Skaik manages the Genealogy and Local History Department at the Public Library of Cincinnati and Hamilton County, home to one of the top ranked special collections departments in the nation. Archivist, conservator, curator, author, content creator, online instructor, librarian and historian, Patricia holds Masters' degrees in history and library and information science. She also teaches a graduate seminar in archives for Northern Kentucky University's Public History program.

At the heart of Patricia's work is dedication to information preservation and access through technology. Patricia coordinated the first efforts to digitize U.S. census records and is best known for her high tech exploration of the oldest photograph of urban America, the *Cincinnati Panorama of 1848*. She writes a social media column, the DigiGenie, tweets under the same name, and lectures widely on the intersection of history and technology.

Recent projects include content creation for: the *Abolitionist Map of America* app for PBS's American Experience, historical Facebook timeline events for a Cincinnati television news station, and videos to promote Cincinnati Public Library's special collections. Her search for descendants of Civil War veterans led to a change in Veterans Administration regulations, resulting in the installation of tombstones at the graves of African American Civil War veterans who had gone unrecognized for more than 100 years. She partners with more than 50 organizations annually to preserve and bring wider access to historical records and artifacts.

### **Weiss, Jill**

Jill Weiss is a History Education Specialist at the Indiana Historical Bureau. She is the manager of IHB's Marker Text Review Project and oversees the Internship Program in collaboration with IUPUI. She researches and writes text for new state historical markers, specializing in Indiana politics during the Civil War and Indiana women working for suffrage during the nineteenth and early twentieth centuries. She also designs the graphics, logos, signage, and exhibits for the web, book shop, displays, and special events. She is pursuing a Master of Arts in History at IUPUI, currently working on her thesis on the New York studio of William Merritt Chase, a Gilded Age artist born in Indiana.

### **Wood, Scott**

Scott Wood graduated with a MSHP from Ball State in 1989 (with a cognate in Urban Planning) and began working for the City of New Albany after graduation. He helped New Albany form its Indiana Main Street Program (Develop New Albany, Inc.) in 1991 and wrote New Albany's Historic Preservation Ordinance and served as the first staff of the New Albany Historic Preservation Commission. Twenty-five years into his career in New Albany, he is now the Director of Planning and Zoning. Scott is a Section 106-qualified professional under DNR's Architectural History qualifications.

During the Midtown Neighborhood Stabilization Program Project, Scott worked closely with the New Directions Housing Corporation team to ensure that the proposed work would be consistent with the Secretary of the Interior's Guidelines for Rehabilitation. Once houses were acquired, he photo-documented each property, researched the history of a number of structures not included in the City's *Interim Report*, and wrote architectural descriptions of the dwellings and the project vicinity. Finally, Scott evaluated the impact of the proposed work on the dwellings and reported the findings to the Indiana Housing and Community Development Agency for concurrence. IHCD concurred with Scott's proposed findings at a rate of 100%.

Scott, his wife, and their two children live in an American Foursquare built in 1912 on the City's historic "Mansion Row" area of East Main Street. He is in the 20<sup>th</sup> year of his original five year rehabilitation plan for his home, doing a significant portion of the work himself.

### **Zeiger, Todd**

With a degree in historic preservation from Roger Williams University, Certificate of Executive Management from the University of Notre Dame and a minor in business, Todd Zeiger has built upon his passion for historic buildings over his twenty five years in the field. His experience ranges from museum management to building restoration and relocation.

Todd is currently in his 20<sup>th</sup> year with Indiana Landmarks the last fifteen as the director of the Northern Regional Office. He has served as a visiting professor for the University of Notre Dame School of Architecture for the historic preservation concentration, guest lecturer for Saint Mary's College and Trine University and Chicago's Museum of Science and Industry.

For Indiana Landmarks he provides a wide range of consultation, project development and advocacy assistance to grass roots organizations, historic preservation commissions, Main Street communities and private building owners over a nineteen county area. He and his family reside in South Bend, Indiana as the fifth generation on their historic farmstead.

### **Zickuhr, Marianne P.**

Marianne P. Zickuhr is the Executive Director of Preservation Louisville, in Louisville Kentucky and has been with the organization since May 2007. From the name to the mission, Marianne as Preservation Louisville's inaugural Executive Director has had the opportunity to create many of the workshops and programs that are the foundation of Preservation Louisville's mission to help people save places that matter. Through the Hands on History Preservation Maintenance Workshops, Historic Preservation Tax Credit Workshops, and the Pizza & Preservation Neighborhood Program, Preservation Louisville has hosted close to 100 events over the past 5 years. Marianne is proud of their newest program: Preservation S.O.S. – Save Our Shotguns! This program is near to Marianne's heart as she grew up around shotgun houses and hopes to help Louisville highlight this important part of its architectural history. Marianne has consistently lived in historic Louisville neighborhoods such as Portland, Butchertown and Old Louisville, and it is these roots that ignited her passion for history and preservation. Marianne attended Wittenberg University and is also a graduate of Indiana University where she received a BA Arts Administration and went on to do her graduate work there in Business. Marianne is a classically trained opera singer and is also the Director of

Public Relations for ART+FM, a local non-profit radio station that is dedicated to amplifying the voice of the artist and also hosts a weekly arts news radio talk show called *Fleur de Arts*.